

The Ultimate Gear Checklist

So, you're three days away from on-location principal photography, and you need to make a list of everything you need to bring with you to the set; here's your chance. I'm going to assume that you're DP'ing and directing your own film. Now keep in mind – if you don't have all of these things, that doesn't really matter. Bring what you do have, and try to have some fun!

<i>Camera & Audio Gear</i>	<i>Lights & Grip</i>
Camera & sound Kit	Basic lighting kit
Lenses	Clamps, C47's
HDD storage + card readers	Eyelight / catchlight
Batteries & chargers	Gels & filters
Slider / tripod / stabilizer	Diff's, silk & bounce
HDMI cables	C Stands / light stands
Laptop with USB 3 or faster	Rain covers (if needed)
Portable generator	Green screen (if needed)
Clapperboard, markers	Goodie bags
Splitters & extension cords	Apple boxes
Pelican cases or bags	Sandbags
On camera mic / recorder	Gaff tape, marker tape
XLR cables	Tape measurer
Headphones	Black cloth / duvetine
Lens cleaners	

When Shooting Far Away From Home

Foldable chairs	Garbage bags
Small foldable tale	First aid kit
Paper towels	EZ Pass
Zip ties	Coffee maker, thermos
Portable cooler	Driving music!!